

## ORGANIZAN

- Departamento de Filoloxía Inglesa e Alemá (USC)
- Facultade de Filoloxía (USC)
- Proxecto de Investigación: *'Cuentos de mujeres': La narrativa breve de escritoras británicas contemporáneas (1974-2013)* FEM2013-41977-P MINECO
- Grupo de Investigación *Discurso e Identidade* GRC 2015/002 GI-1924 XUNTA DE GALICIA
- Oficina de Igualdade de Xénero (USC)

## COMITÉ ORGANIZADOR

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### Secretaría:

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Carmen González Varela  
Regina Martínez Ponciano  
Nerea Riobó Pérez

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Michelle Ryan-Sautour (U of Angers, France)  
Jorge Sacido Romero (USC, Spain)  
Celia Wallhead (U of Granada, Spain)  
Emma Young (University Campus Oldham, UK)



FACULTADE DE FILOLOXÍA  
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### LUGAR:

Salón de Graos  
Facultade de Filoloxía

# INTERNATIONAL SEMINAR GENDER AND SHORT FICTION: WOMEN'S TALES IN CONTEMPORARY BRITAIN

21 - 22 Abril, 2016



Salón de Graos  
Facultade de Filoloxía

THURSDAY 21	
9:30-10:00	OPENING SESSION
10:00-11:30	<p><b>Plenary lecture</b></p> <p><i>Subjectivity and Subject Matter</i>  <b>Janice GALLOWAY</b>  (Author, Scotland, UK)</p> <p>Chair: Jorge Sacido Romero</p>
11:30-12:00	COFFEE BREAK
12:00-13:30	<p><b>Plenary lecture</b></p> <p><i>Performative Authorship in the Short Fiction of British Women Authors</i>  <b>Michelle RYAN-SAUTOUR</b>  (University of Angers, France)</p> <p>Chair: Nerea Riobó Pérez</p>
13:30-16:00	LUNCH BREAK
16:00-17:30	<p><b>Plenary lecture</b></p> <p><i>New Voices in British Short Stories by Women</i>  <b>Ailsa COX</b>  (Edge Hill University, UK)</p> <p>Chair: Noemí Pereira Ares</p>

17:30-18:00	COFFEE BREAK
18:00-19:30	<p><b>Round table</b></p> <p><i>“Women’s Tales”: The Short Fiction of Contemporary British Writers, 1974-2013</i></p> <p>Chair: <b>Jorge SACIDO ROMERO</b> (USC)</p> <p>Participants:  <b>Laura M<sup>a</sup> LOJO RODRÍGUEZ</b> (USC);  <b>Isabel ANDRÉS CUEVAS</b> (U. Granada);  <b>Sylvia MIESZKOWSKI</b> (U. Bayreuth, Germany);  <b>Laura TORRES ZÚÑIGA</b> (UCAM)</p>

FRIDAY 22	
9:00-10:30	<p><b>Plenary lecture</b></p> <p><i>Stories Told and Untold: Gendering Twentieth-Century War Narratives — Differently</i>  <b>Isabel CARRERA SUÁREZ</b>  (University of Oviedo)</p> <p>Chair: Manuel Míguez Ben</p>
10:30-12:00	<p><b>Plenary lecture</b></p> <p><i>Tales of Femininity and Sexuality: Competing Discourses and the Negotiation of Feminisms Today</i>  <b>Emma YOUNG</b>  (University Campus Oldham, UK)</p> <p>Chair: Carmen González Varela</p>

12:00-12:30	COFFEE BREAK
12:30-14:00	<p><b>Plenary lecture</b></p> <p><i>Gender and Ethnicity: Intersections in Stories by Black and Asian British Women Writers</i>  <b>Barbara KORTE</b>  (University of Freiburg, Germany)</p> <p>Chair: Laura M<sup>a</sup> Lojo Rodríguez</p>
14:00-16:30	LUNCH BREAK
16:30-18:00	<p><b>Plenary lecture</b></p> <p><i>Genre and Gender in British Modern and Contemporary Short Fiction: From the Lonely Voice to a Multiplicity of Voices?</i>  <b>Anne BESNAULT-LEVITA</b>  (University of Rouen, France)</p> <p>Chair: Regina Martínez Ponciano</p>
18:00-18:30	COFFEE BREAK
18:30-20:00	<p><b>Plenary lecture</b></p> <p><i>A.S.Byatt: Writer and Critic of the Short Story</i>  <b>Celia WALLHEAD</b>  (University of Granada)</p> <p>Chair: Jorge Rodríguez Durán</p>