

IDAES Graduate Day 2017 Programme

10:00-10:15 Welcome, Dr. Nancy Vázquez Veiga, Deputy Vice-Chancellor UDC, IDAES General Coordinator, Dr. Ignacio Palacios, IDAES UDC Coordinator, Dr. María Jesús Lorenzo Modia

10:15-11:15 Lecture by Prof. Marta Mateo (University of Oviedo): “Humour, Pragmatics and Translation: rendering Tobias Smollett’s *Humphry Clinker* into Spanish”

11:15-11:45 Break

11:45-13:15 Presentation of doctoral candidates' research projects (Session 1)

11:45-11:55	Raquel Pereira Romasanta (UVigo)	Morphosyntactic variation in contemporary American and British English: The sentential complementation profile of emotion verbs
11:55-12:05	Verónica Pérez Gómez (UDC)	English as a Lingua Franca in the Business Domain: The Case of University Spin-off Companies in Galicia
12:05-12:15	Raúl Río Fernández (USC)	Exploring the Parallels between Ontogenetic and Diachronic grammaticalization: the Emerging modal <i>wanna</i> in American English as a case in point
12:15-12:25	Cristina Lastres-López (USC)	Towards a functional-cognitive typology of if-clauses in English and their Spanish and French equivalents
12:25-12:35	Laura García Castro (UVigo)	Determinants of Grammatical Variation in World Englishes: <i>Remember</i> as a Case in Point"
12:35-12:45	Sara Albán Barcia (UVigo)	Language Variation in Late Middle English manuscripts: The case study of Richard Rolle of Hampole and Pricke of Conscience
12:45-12:55	Luis Miguel Puente Castelo (UDC)	“If he is right, it is worth remarking...” A short account of conditionals as evidence of change in Late Modern English scientific register
12:55-13:05	Leida María Monaco (UDC)	Looking at variation and change in late Modern scientific English
13:05-13:15	Celia Veiga Pérez (UVigo)	The role of year-abroad studies in Second Language Acquisition: the development of oral skills in Spanish students of English
13.15-13.25	Rubén Pérez Vilas (USC)	The Characterization of Aristocracy at the Turn of the Century: Continental and Transatlantic Literary Perspectives
13.25-13.35	Cristina Blanco García (USC)	On the notion of ephemerality in marking subordination: Causals as a case in point
13.35-13.45	Questions and Discussion	

13:45-14:15 Information from research groups involved in IDAES and research activities held at UDC, UVigo and USC

16:30-17:30 Lecture by Prof. Teresa Gibert (UNED): "Social Satire and Environmental Responsibility in Margaret Atwood's Fiction"

17:30-19:20 Presentation of doctoral candidates' research projects (Session 2)

17.30-17.40	Sara Villamarín Freire (UDC)	The Father, the Other. Father Figures in Contemporary American Literature
17:40-17:50	Flavia Iovine (USC)	Irish Women Short Story Writers: A Reappraisal of Mary Lavin's and Julia O'Faolain's Contribution to the Genre
17:50-18:00	Esther Gómez López (USC)	Family Relationships in the Fiction of Joyce Carol Oates
18:00-18:10	Tamara Barreiro Neira (UDC)	The Uses of Humor in Native American and Chicano/a Literature and Culture
18:10-18:20	Sandra Gómez Garrido (USC)	Representations of the common man in Steinbeck and Springsteen: a comparative approach
18:20-18:30	José Manuel López Fernández (USC)	The Fiction of William Styron: What Evil Certifies ...
18:30-18:40	María González Alonso (USC)	The portrait of decadence: Fitzgerald and Gatsby on Film
18:40-18:50	Regina Martínez-Ponciano (USC)	Spaces, Places, and Masculinities in Late Victorian Short Fiction
18:50-19:00	Martín Fernández Fernández (USC)	The Emmett Till Case in US Fiction and Drama
19.00-19.10	Leticia Barreiro García (USC)	Race in the South: A Study of Harper's Lee <i>To Kill a Mockingbird</i> and <i>Go Set a Watchman</i> .
19.10-19.20	Questions and Discussion	