

## IDAES Graduate Day 2016 Programme

**10:00-10:15** Welcome

**10:15-11:15** Lecture by Prof. Carmen Pérez-Llantada (University of Zaragoza):  
“Authoring in the humanities: aspects of telling (and selling) research stories”

**11:15-11:45** Break

**11:45-13:25** Presentation of doctoral candidates' research projects (Session 1)

11:45-11:55	Laura García Castro (UVigo)	Change and variation in verbal complementation patterns in New Englishes
11:55-12:05	Noelia Castro Chao (USC)	Changes in transitivity in the history of English: From impersonal to personal constructions
12:05-12:15	David González Gándara (USC)	Discourse Analysis in the CLIL classroom. The effects of task dimensions in L2 oral performance.
12:15-12:25	Cristina Blanco García (USC)	A corpus-based approach to the history of ephemeral adverbial subordinators: Concessives, conditionals and causals.
12:25-12:35	Yolanda Fernández Pena (UVigo)	Regional variation in verbal agreement with collective-headed subjects
12:35-12:45	Carla Bouzada Jabois (UVigo)	A new perspective on traditional free adjuncts
12:45-12:55	Mikel Bermello Isusi (USC)	Realism and family relations in Jonathan Franzen's novels
12:55-13:05	María Villar Lourido (UDC)	Regenerating the past: Pat Barker behind the lines
13:05-13:15	Mariana Jorge Lozano (UVigo)	South African gay narratives, Michel Foucault and the un-queer politics of Apartheid: Panopticism in the age of homophobia
13:15-13:25	María Cecilia Marchetto Santorun (USC)	A comparative study of William Blake's illustrated writings and Alan Moore's comic books

**13:25-13:55** Information from research groups involved in IDAES and research activities held at UDC, UVigo and USC

**16:30-17:30** Lecture by Prof. Ángeles de la Concha (UNED): “Academic and professional perspectives in Literary and Cultural Studies. Think global, act global, be global?”

**17:30-19:00** Presentation of doctoral candidates' research projects (Session 2)

17:30-17:40	Nerea Riobó Pérez (USC)	Catwomen and shewolves: Animalistic metamorphosis in Angela Carter's fairy tales
17:40-17:50	Jorge Rodríguez Durán (USC)	Urban Tales: Women's Imaginaries in Irish Short Fiction about the Troubles
17:50-18:00	Esther Gómez López (USC)	Family relationships in the fiction of Joyce Carol Oates
18:00-18:10	Carmen González Varela (USC)	George Orwell's "Nineteen Eighty-Four": Construction of the female anti-heroine
18:10-18:20	Maika Aira Gallardo (USC)	Gender violence and female bonding in 1970s women's American theatre
18:20-18:30	Inmaculada Pérez Casal (USC)	Antecedents and development of the contemporary romance novel in English: A study of the contribution to the genre by Rosamunde Pilcher, Maeve Binchy and Lisa Kleypas"
18:30-18:40	Tania Figueiras Campos (USC)	Creating an alter ego and a hero: Perry Smith in Richard Brooks's film adaptation of Truman Capote's "In Cold Blood"
18:40-18:50	Regina Martínez Ponciano (USC)	Male romance or fiction of loss? Analyzing Wildean masculinities in Conan Doyle's Sherlock Holmes
18:50-19:00	Héctor Agrafojo Blanco (UVigo)	The expressions "kind of" & "sort of": present & past