

## **Authoring in the humanities: aspects of telling (and selling) research stories**

In reviewing aspects characterizing good research writing, it is my aim in this talk to provide contextual insight into research genres and genre-based practices in relation to what Harper, Rodden, Rogers and Sellen (2008: 40) conceptualized as the 'growth of techno-dependency'. To this aim, I will first summarize what the literature reports regarding shifting information access/dissemination practices and I will examine some emerging research publication models. I will also illustrate how authoring practices such as creating value and impact are evolving with the development of these new models and how they are targeting at wider and more diversified audiences. In closing, I will share with the audience some reflections on ways of improving the research and academic writing skills of novice scholars in the humanities.

### References

Harper, R., Rodden, T. Rogers, Y., & Sellen, A. (Eds.) (2008). *Being human. Human-computer interaction in the year 2020*. Cambridge: Microsoft Research.

