

GRADUATE DAY 2024

23 May, Universidade de Vigo

Time	Presenter	Title	Room	Chair
10:00	Rosario Arias Doblas (Málaga)	Opening Ensuring good practices and research integrity for researchers and institutions: A modest proposal	Auditorium	Javier Pérez Guerra (UVigo) Nuria Yáñez Bouza (UVigo)
11:00	Xabier Martínez Rolán (UVigo)	<i>ChatGPT should not be an author</i> . Algúns aspectos clave para implementar a IA xerativa nos fluxos de traballo académicos	Auditorium	Dolores González Álvarez (UVigo)
12:00		Coffee-break		
12:30	Rosario Arias Doblas (Málaga) Almudena Machado-Jiménez (Jaén) / Paula Schintu Martínez (Salamanca)	Presentación da asociación AEDEAN Finding your voice as a young researcher: A look into ASYRAS	Auditorium	Teresa Caneda Cabrera (UVigo)
13:30		Lunch break		
15:30	IDAES candidates	Research-project presentations: Session 1 (Linguistics) Pity that semi-insubordination (SIS) is so hard to retrieve from corpora: A study of SIS in English (Xulia Sánchez Rodríguez, UVigo) Verbal agreement with collective nouns in Present-Day British English (David Hernández Coalla, UVigo) On modal verbs and modality, gender and geography: An analysis of Late Modern English scientific texts from the Coruña Corpus (Susana Luisa Costa Otero, UDC) Informativeness's effect on NN+'N prominence: A speech production analysis (Fahad Alyaqout, UVigo) An analysis of the previous and current generation of EFL coursebooks for the 3rd and 4th grades in Portugal (Vanessa Reis Esteves, UVigo)	3rd floor	Esperanza Rama Martínez (UVigo)

	Research-project presentations: Session 2 (Literature/Culture)	Auditorium	Aida Rosende Pérez (UVigo)
	<p>A forgotten history: Anarchist women in the Argentinian and the British press between 1880 and 1930 (Virginia Cattolica, UDC)</p> <p>Greedy, perverted and morally-bankrupt women: Female gaze and nuanced female characters on contemporary television (María Ventoso Prado, USC)</p> <p>This place is eating you alive: Power dynamics and food narratives on the screen (Alexandra Simón López, USC)</p> <p>We made it real: Gothicism in indie video games (Andrea Orois Prado, USC)</p> <p>Wit and society in Restoration comedy of the 1660s and 70s (Martina Pisani, UVigo)</p>		
16:15	<p>Research-project presentations: Session 3 (Linguistics)</p> <p>The role of cognitive complexity in <i>that/zero</i> variation in World Englishes (Pablo Vilas Santamaría, UVigo)</p> <p>Predictors of non-categorical variability in World Englishes (Anastasia Beloborodova, UVigo)</p> <p>Communicating gender differences in fashion and lifestyle magazines: A multimodal critical discourse analysis of men's and women's beauty products advertisements (Anastasia Verutina, UVigo)</p>	3rd floor	Esperanza Rama Martínez (UVigo)
17:00	<p>Research-project presentations: Session 4 (Literature/Culture)</p> <p>Joseph Blanco White & women: A new approach (Eduardo José Varela Bravo, UVigo)</p> <p>Blessed Maugham: An analysis of British observations of Spain (Fernando Apolinar Rodríguez, USC)</p> <p>The emergence of literature in social media: An analysis of Instapoetry and the new generation of female poets (Irene Martínez Misa, UDC)</p> <p>Galician culture into English: Transcultural strategies in the translation of Galician fiction (Keah Amy Dixon, UDC)</p> <p>Coffee-break</p>	Auditorium	Martín Urdiales Shaw (UVigo)

<p>17:30 IDAES candidates</p>	<p>Research-project presentations: Session 5 (Literature/Culture) Auditorium Jorge Luis Bueno Alonso (UVigo)</p> <p>Greening Camelot: Ecocritical and ecofeminist insights into John Boorman's <i>Excalibur</i> (1981) (Claudia Fernández Estrada, USC)</p> <p>Women and film production in the SF genre (Ian Matthews, UVigo)</p> <p>Sex and love addiction in anglophone cinema: Etiology, symptoms, consequences, and the process of recovery (David Willingham, UVigo)</p> <p>The Vampire 2.0: Christian Grey and Hardin Scott under investigation. Masculinities, love and feminine perspective of <i>Fifty Shades of Grey</i> and <i>After</i> (Angela Gómez García, USC)</p> <p>Inhabiting the border: Intermedial liminalities and the weird (Irene Lens Fernández, USC)</p> <p>Research-project presentations: Session 6 (Literature/Culture) 3rd floor Belén Martín Lucas (UVigo)</p> <p>Narrating the unspeakable: The representation of traumatic experience in Roddy Doyle's psychological realism (Carmen Gloria Cernadas Lema, USC)</p> <p>I don't know what's wrong with me, I don't know why I can't be like normal people: Neurodivergent echoes in post-Celtic Tiger and millennial Irish women's Bildungsroman (Silvia Vázquez Lorenzo, UDC)</p> <p>Beyond vulnerability and precarity: Transatlantic mobilities in twenty-first-century African diasporic fiction (Iago Rodríguez Diéguez, UVigo)</p> <p>Deconstructing the racial and gender stereotypes in the contemporary African American literature (Aslihan Yucel, USC)</p>
<p>18:30 Rosario Arias Doblaz (Málaga)</p>	<p>La acreditación a Profesorado Titular de Universidad: criterios y documentación Auditorium María Jesús Lorenzo Modia (UDC)</p>
<p>19:15 Margarita Estévez Saa (USC)</p>	<p>Update IDAES and Closing Auditorium</p>